

# FINAL PRESENTATION

Viola

# INTRODUCTION

In this presentation I am going to present my five courses and the final work that I have completed based on the five courses of study.

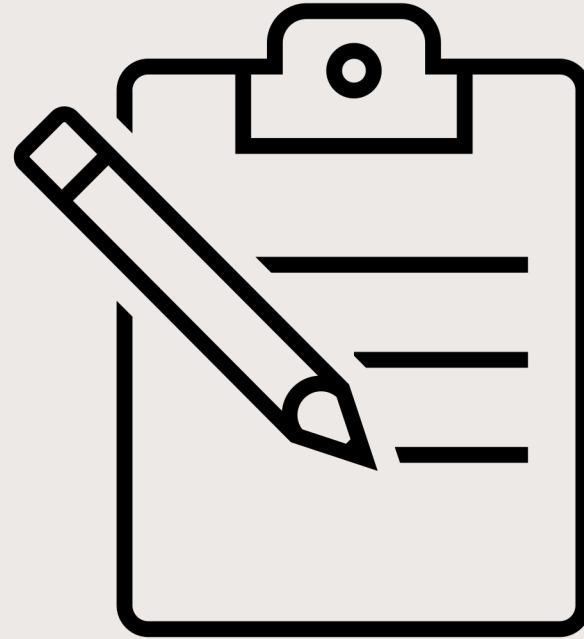
# MAIN WORD- STRUCTURE- SPACE

The basis for all  
development

## The initial development



# RESEARCH



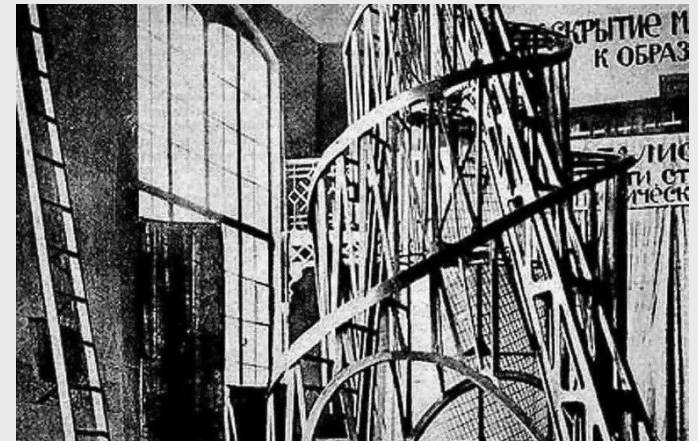
- Primary research
- Secondary research

# RESEARCH

- Spiritual inspiration
- Research in form
- Material reference

# SPIRITUAL INSPIRATION

- Sarah Sze: The installation artist's work is also like her words, as she has always cleverly linked time and society with various materials in life.
- Constructivism: Structuralism differs from the various Classicalisms that were popular in the past in that they do not serve a designated person or class of people. Rather, they served the masses and sought to awaken the spirit of the people.



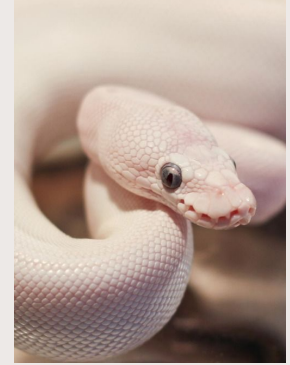
# RESEARCH IN FORM



- Bauhaus: this is an obvious style, Usually, the style of Bauhaus is a mix of industry and design. Designers think the simple is complexity. They use art with craft and mass production.
- Auger driller: It was a very tall spiral device, constantly spinning and destroying the original mechanism of the land. It was a very powerful and existential installation.



# RESEARCH IN FORM



- The snake is the shape, or medium of communication, that I finally settled on for the piece.

# MATERIAL REFERENCE- RELATIVELY TRADITIONAL AND RELATIVELY AVANT-GARDE

- Polina Osipova: Polina Osipova, who is more of an avant-garde artist, has instead incorporated several ethnic features.
- Mizuki Goltz: In her work, the pearls show fluidity and harmony.



- Structure and space
- The fluid and variable boundaries
- A combination of snake and accessory

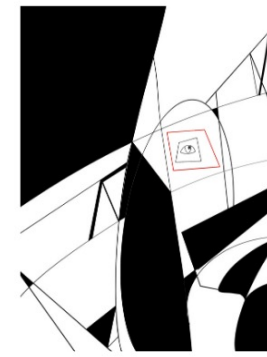
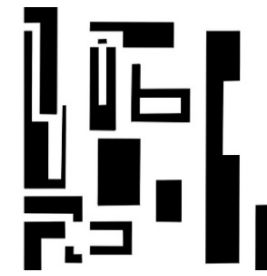
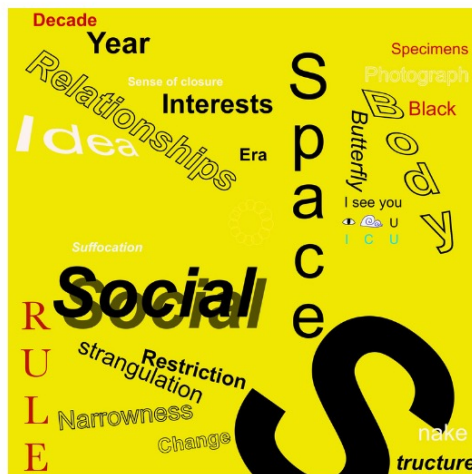
PRELIMINARY  
DRAFT



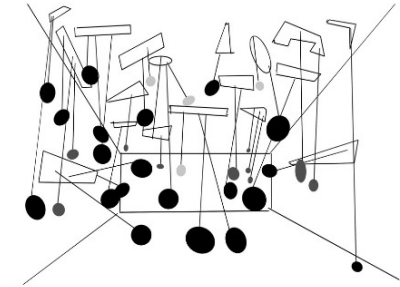
# Mind map & first draft

When I mapped out my mind map, I created the work most idly. At the time I wasn't entirely clear on what I wanted to do. It was just an extension from the word space.

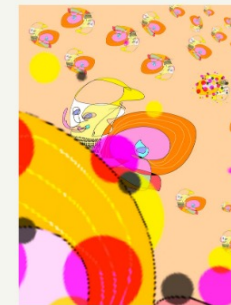
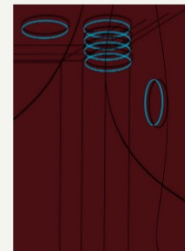
I made three extensions about space, the first was a graphic illustration about structure and a sense of space. The second is a character and scene setting that shows the relational nature of breaking boundaries. The third is the combination of snakes and jewellery accessories. It was also the one I chose to develop in the end.



Structure and space

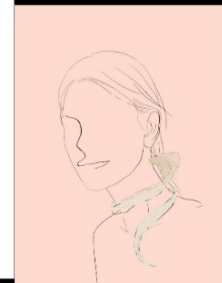
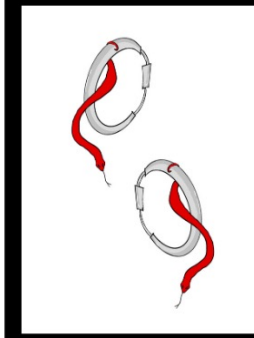
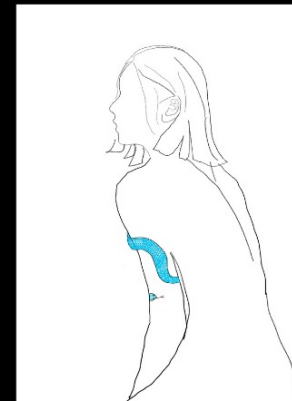


Boundary-breaking  
character and scene  
setting



A combination of snakes and jewellery  
accessories

I think the relationship between snakes and people is like the relationship between social rules and people. It's a fluid space, and sometimes that relationship is just right. It is mutually beneficial. At other times it is too tense and brings constraints and harm to the human being. This fluid and thought-provoking relationship appeals to me. I wanted to show this and what I wanted people to think about. That's why I ultimately chose this branch



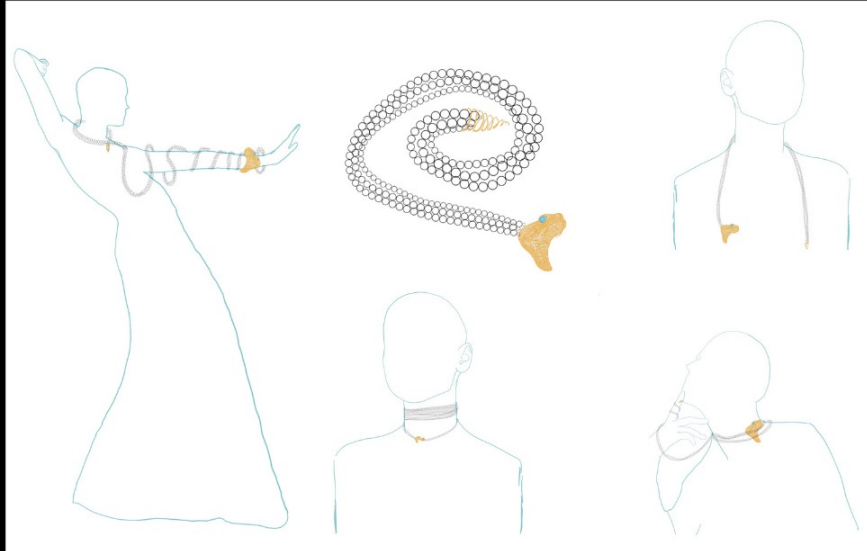


# FINAL DESIGN

Name: The Touch of the Snake -  
Flowing Space

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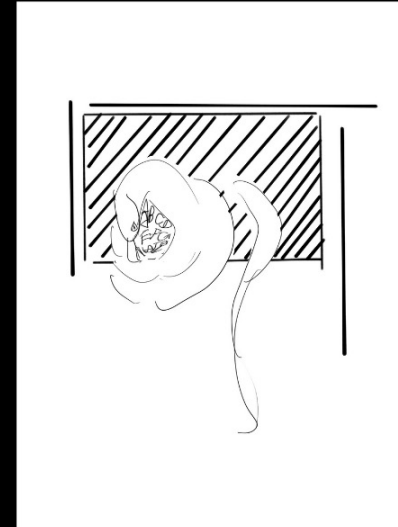
# *DESIGN + CONCEPT DRAWINGS*



I have drawn the changes in the relational nature of the model and my work in different scenes. A detailed overall picture was also drawn.

This is my final design and I have chosen pearls and wire to create it. This was the result of research and experimentation. It is the design that I think best suits my work. The naturalness of the pearls is as natural as the rules that were created. It is also visually quite attractive. Metal, on the other hand, infuses the soft whole with a sense of power that can bring a sense of menace.

I hope I can convey this constant change of space, this notion of mutability.



# EXPERIMENT

- Material experiment: clay/real pearls wire size
- Modelling experiment: Weaving experiment  
Clay snake



# MATERIAL EXPERIMENTS

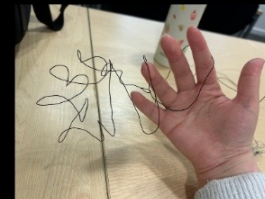
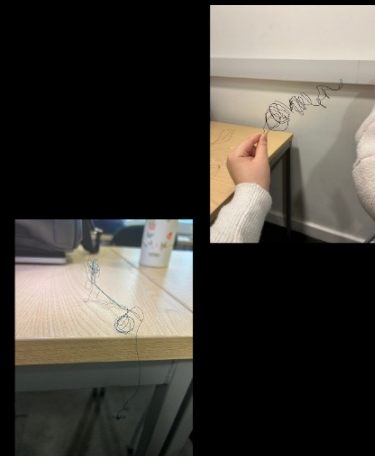
## CLAY & PEARL

For the choice of material, I compared pearls made of clay with real pearls.

The pearls in clay take some time to make. But they are easily deformed while waiting to become dry. Because these pearls have to be threaded into strings, they need to be pierced while they are still wet. But the piercing can easily distort the pearls. If you wait until the clay has dried a little, the piercing will crack again. Eventually the idea was abandoned.



Real pearls do not take time to make. The most important thing is that they come out very well. Very lustrous and not easily sticky, damaged or distorted. Very smooth overall. It also fits well with the reasons for choosing it in the first place. It was for the natural feel of the pearls and the overall roundness of the pearls while not being perfectly round. I opted for the less perfect but more pearly feel of cultured pearls than the perfect artificial pearls.



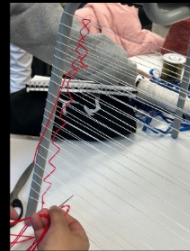
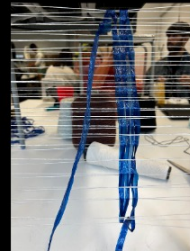
## WIRE THICKNESS

As it was decided that I would use wire for the head and tail of the piece. So I experimented with different thicknesses of wire to test the hardness and expressiveness. I wanted wire that could be braided but would not be easily deformed by the slightest touch, and wire that was thin but strong and of a certain thickness. So I tried various thicknesses of wire to twist them and make some patterns.



# MODELLING EXPERIMENTS

In class I learnt about a classical method of preparation. I wanted to use this method to create the head of a snake. So I tried a controlled experiment with the most basic thin threads, thicker threads with shapes similar to metal and special plastic threads. In the end I found this method to be very expressive. At the same time the thick wire, which resembles metal, does not move around as much as the plastic wire, which has a smooth surface and slips off and becomes a mess when you take it off at the end. However, the plastic wire is very shiny because it looks very good. Therefore, combining the advantages of both materials, I decided that I wanted to use a well-made but shiny wire for my work.



## WEAVING EXPERIMENTS

## CLAY SNAKE MODEL



After carrying out a study of the snake's shape, in order to ensure my further understanding I tried to shape various snakes using clay. I tried to make ordinary snakes. The cobra and a very wide and short looking venomous snake (the viper) which is widely distributed in Africa. Not only did I try to make the whole snake, but I also tried to make a dynamic of just the head or one part. For example, a snake with its mouth open. I also try to create a pattern of scales on the surface of the clay. This experimentation helped me to understand more about how to shape the snake.

# THE PROCESS OF MAKING FINAL WORK ITEM

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# Process of The Touch of the Snake – Flowing Space

## Step 1:

String 4 strands of the same length of chain with silk thread and pearls on a needle.



## Step 2:

Secure the four strands of pearl chain. Start by gluing one to the other to form a double row of chains. Glue two double rows of chains at the top and bottom. Glue together to form a column.



## Step 3:

Prepare it in the traditional weave, using wire and a braider. Afterwards cut off the unwanted parts and tighten the wire around the edges to secure them.



## Step 4:

The wire weave is broken into the shape of a snake and the eyes of a cat's eye are glued on.



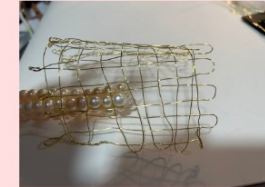
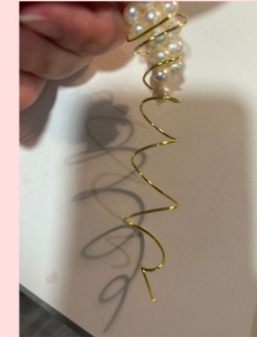
## Step 5:

Use thicker wire to make the tail and bend the wire with iron pliers to create a spring-like shape.



## Step 6:

Stick the metal of the tail and head to the pearl chain.



## Final work





# FINAL WORK SHOWING





# ***THE TOUCH OF THE SNAKE - FLOWING SPACE***



The snake and the man are like the rules of man and society. It is constantly changing. It is sometimes a protection like the legend that some snakes in Southeast Asia can watch over their homes and protect their children, a way to gain comfort and benefit. But as times and circumstances change, perhaps from a certain moment when one realises it has tightened its grip on our necks.



As long as we are on a plane. Relationships keep flowing and the space keeps changing. The space in which one lives, I think, is in a torrent of relationality.



Just creation is incomplete.

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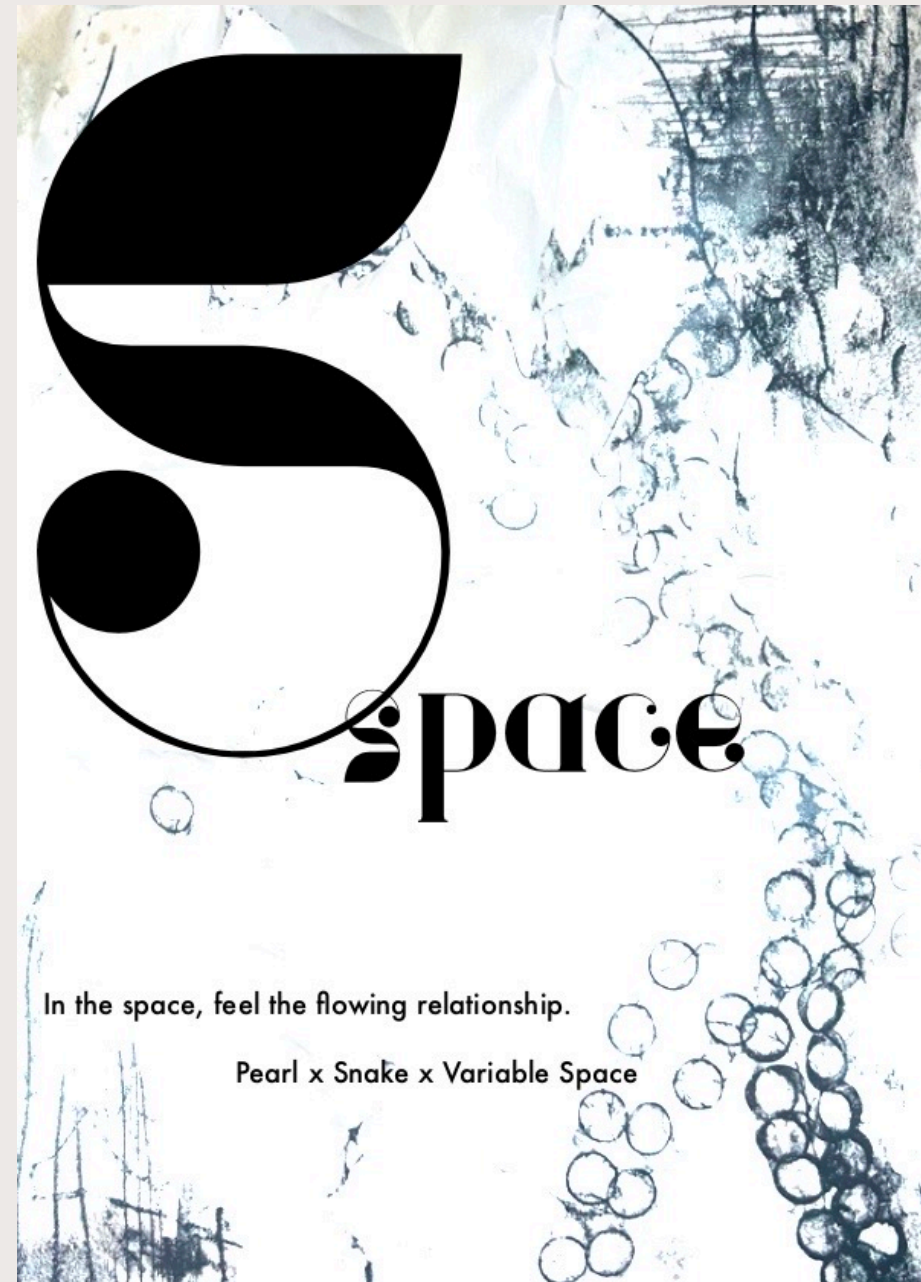
FINALLY?



# EXHIBITION

- Promotional posters
- design sheet production
- PPT production

POSTER



FINALLY



# REFLECTION

TICKET		
Class : Art 104	Week (1)	Date : 2023/12
	In this class we worked on group ideas. We pieced together a complete project. I think group work is inspiring to be creative and I am looking forward to the sessions afterwards.	



Week 2<sup>①</sup>

- IN THIS CLASS WE WERE INTRODUCED TO THE ART OF PRINTING. THE VERY FIRST CONTACT WAS FUN. WE ALL HAD TO DRAW EACH OTHER AS A CLASS. BUT INSTEAD OF DRAWING DIRECTLY, THE INK WAS PRESSED ONTO THE PAPER USING FORCE. SO THE TEXTURE WAS VERY DIFFERENT FROM A NORMAL DRAWING.

- I THOUGHT IT WAS VERY INTERESTING. ESPECIALLY BECAUSE WE ALL HAD ONLY 30 SECONDS TO DRAW. SO THE WORK LOOKS AMAZING.

- BUT I DON'T THINK THIS TECHNIQUE HAS INSPIRED ME YET. THE TECHNIQUE IS A BIT FAR AWAY FROM MY PROFESSION. BUT I STILL THINK IT'S VERY GOOD AS AN EXPERIENCE.

- I'M LOOKING FORWARD TO LEARNING MORE ABOUT IT IN THE FUTURE.

THANK YOU  
FOR WATCHING

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