

Final work of intent- Semester 2

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Course : Art and design foundation

Guidance word : Structure

Guidance word's derived word: Space

Title of the work : Lucy's space

Elements : Pearl x Snake x Variable Space

Introduction

This piece is a pearl necklace inspired by the word 'space', a derivative of 'structure'. Through this work, the creator demonstrates his understanding of the relationship between social rules and people, which is variable.

In terms of the internal conception of the work, the rules of society are generally intended to be a mechanism to help people achieve greater benefits, but as time and space change the rules may become more constraining or even harmful to people so that the benefits outweigh the disadvantages. Time and space are almost always changing, so the relationship between people and rules is also constantly changing.

Externally, this ever-changing relationship is like that of a human being and a snake. This was my inspiration for the shape of the necklace, which I wanted to make in the shape of a snake. Snakes are often a source of crisis and constraint for those who don't know them, and one always associates them with strangling their prey. On the contrary, in some countries, the snake is also depicted in legends as a guardian and protector of the family. This corresponds to the sense of bondage and the benefits and even security that rules bring to people in different spaces and times.

Finally. For the snake necklace, I chose pearls, a material that has been observed to be very versatile in all Jewellery. Pearls are available in long, loose chains or as chockers that fit perfectly around the neck in multiple loops, and many pearl necklaces allow the wearer to adjust the length and the number of

layers themselves. This versatility is very much in keeping with the changing relationship I wanted to express.

Purpose of creation

I wanted to express that the relationship between social rules and people is constantly changing. It is a dynamic relationship and no rule will always bind the people who run it nor will it always shelter them. A rule is like a snake, one doesn't know if it will protect you or strangle you the next moment. I thought I would not only convey my observations about the relationship between society and people. More than that, I wanted to convey a sense of vigilance in relation to the changes in the world.

It feels like "snakes made of pearls coiled around our necks, and we feel each other's warmth and activity." It is a work born out of this feeling. Through this work I am constantly exploring the relationship between rules and people, and even the relationship between the world and people.

References/inspirations/influences

Core Ideas : This work was influenced by the installation artist Sarah Sze early on in its conception. She is an artist who is constantly exploring the world, while her work is consistently beautifully constructed and rich in her choice of materials. Many of her works can be viewed through different angles and

different facets of the piece can be seen. The flexibility and expressiveness of her work have inspired me to want to make work that can be varied and relational.

External expressions : I was influenced by two artists in terms of form: Polina Osipova, who specializes in using pearls to create ethnographic pieces in a repetitive style, and Mizuki Goltz, who specializes in using pearls with metal and leather in a minimalist and classic way; Polina Osipova gave me an initial introduction to pearls and led me to experiment with the idea of using them. Mizuki Goltz influenced my decision to work with pearls later on, and her work influenced my decision to use metal as a secondary material. She showed me that pearls and metal go well together.

Special impact: I think the most beautiful pearl is white. And there is a gene in snakes that allows them to turn white. This gene is called the Lucy gene. This is where the name of the necklace comes from.

(For more details and quotes see, the essay 'Comparing two modern artists who work with pearls - relatively traditional and relatively avant-garde', 'About Sarah Sze'. and other research content in WordPress.)

Producing a pre-proposal

Material selection : I chose to use pearls as the main ingredient for the material and strung them with a string. And the necklace uses gold wire at the top and the end. Perhaps the part of the snake's eye will be embellished by a blue stone for the eye.

Production techniques : I intend to use an even number of pearls to make a snake chain. Afterward, I plan to use the traditional weaving method I learned in class to weave the head of the snake and twist it into the shape of a snake's head. Finally, I will twist a thicker wire to form a spring-like tail.